



2023-2024 AUDITION REQUIREMENTS

Youth Symphony

CELLO

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

SIBELIUS • Finlandia

- **Start**, 8 measures before rehearsal [**M**]; **stop**, 11 measures after rehearsal [**M**] **as marked**

WILLIAMS • Hymn to the Fallen

- **Start**, beat 4 pickup to measure 57; **stop**, measure 70 **as marked**

- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Sibelius, Finlandia

Handwritten musical score for Sibelius, Finlandia. The score consists of four staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 54$. The score includes various musical notations and handwritten annotations:

- Staff 1:** Features a series of notes with slurs and accents. A large bracket labeled *cresc.* spans across the first and second staves.
- Staff 2:** Continues the melodic line with slurs and accents. A bracket labeled *in 4* is placed below the staff.
- Staff 3:** Includes dynamic markings *piu f* and *ff*. A bracket labeled *cresc.* is placed below the staff.
- Staff 4:** Ends with a *dim* (diminuendo) marking.

The score is heavily annotated with handwritten notes, including *V*, *n*, *II*, *M*, and *16th*, which likely refer to specific musical techniques or performance instructions.

Williams, Hymn to the Fallen

Williams, Hymn to the Fallen

This musical score is for the piece 'Hymn to the Fallen' by Williams. It consists of seven staves of music, numbered 54 through 70. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked as 'J = 64'. The dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score features various musical notations such as slurs, ties, and triplets. A bracketed instruction '[62] Broadly and expansively' is placed above the sixth staff. The piece concludes with a final triplet in measure 70.

54

58

[62] *Broadly and expansively*

61

63

65

67

69