



2023-2024 AUDITION REQUIREMENTS

Youth Symphony

PERCUSSION & TIMPANI

Snare drum, xylophone, and timpani (without gauges) will be provided. Student must be able to tune the timpani for the excerpt; tuning forks, pitch pipes, and electronic tuners will be permitted.

Student must supply sticks and mallets.

Be prepared to play the following:

- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

SNARE DRUM

CIRONE • Portraits in Rhythm, No. 24, Sonatina

- **Start**, mm. 5 (beginning of provided excerpt) **stop**, mm. 25 **as marked**

XYLOPHONE

**GOLDBERG, ed. CIRONE • Modern School for Xylophone, Marimba, Vibraphone
Adapted from Bach's Violin Concerto in A Minor**

- **Start**, beginning; **stop**, fifth measure after rehearsal [A] **as marked**

TIMPANI

**GOODMAN, ed. KOHLOFF, WERDESHEIM, CIRONE • Modern Method for Tympani
No. 53, Slow March**

- **Start**, beginning; **stop**, end of mm. 8 **as marked**

- ✓ **Sight reading**

Practice sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

1 ≤ 88

ff *dim.* *cresc.* *ff* *f* *p < f* *p < f* *p < f* *f*

Allegro moderato $\text{♩} \leq 110-116$

The musical score is written for piano and consists of five staves. The first staff begins with a large bracket and a piano (p) dynamic marking, indicating the start of the introduction. The tempo is marked 'Allegro moderato' with a metronome indication of a quarter note equal to 110-116 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The melody is primarily composed of eighth and sixteenth notes, with some triplets. A repeat sign appears after the second staff, followed by a first ending marked with a circled 'A'. The piece concludes with a final cadence marked 'mf' (mezzo-forte).

♩ = 66 Slow March

Exercise 53

In Eb & Bb

f

R L O R L R L R L O R

L R L R L R L O R R R L R L R L R L R L R L R L

R L O R L L R L O R L R L R L R L R L R L R L R L