



# 2023-2024 AUDITION REQUIREMENTS

## Youth Symphony

### VIOLA

Be prepared to play the following:

- ✓ **3-octave D Major scale**  
*Ascending & descending; rhythm of choice*
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

#### **STRAVINSKY • Firebird Suite, Finale**

- **Start**, 1 measure before rehearsal [19]; **stop**, second measure of rehearsal [20]  
*\*as marked\**

#### **COPLAND • Variations on a Shaker Melody**

- **Start**, Rehearsal [10]; **stop**, rehearsal [13] *\*as marked\**

- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Stravinsky, Firebird Suite: Finale

Handwritten musical score for Stravinsky's Firebird Suite: Finale, measures 19-20. The score is written on two staves. Measure 19 is marked with a tempo of  $\text{♩} = 75$  and a circled measure number 19. Measure 20 is marked with a tempo of  $\text{♩} = 165$  and a circled measure number 20. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "watch" and "TIP" in red ink. The bottom of the page features the instruction "sempre piu cresc." and "pp subito" followed by a series of vertical lines representing a crescendo.

Copland, Variations on a Shaker Melody

Handwritten musical score for Copland's Variations on a Shaker Melody, measures 9-15. The score is written on four staves. Measure 9 is marked with a tempo of  $\text{♩} = 165$  and a circled measure number 9. Measure 10 is marked with a tempo of  $\text{♩} = 80$  and a circled measure number 10. Measure 11 is marked with a tempo of  $\text{♩} = 80$  and a circled measure number 11. Measure 12 is marked with a tempo of  $\text{♩} = 80$  and a circled measure number 12. Measure 13 is marked with a tempo of  $\text{♩} = 66$  and a circled measure number 13. Measure 14 is marked with a tempo of  $\text{♩} = 66$  and a circled measure number 14. Measure 15 is marked with a tempo of  $\text{♩} = 66$  and a circled measure number 15. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Twice as fast (in 1)", "A trifle slower", and "Broadly (in 2)". The bottom of the page features the instruction "ff marc." and "f BRILLIANT".