



2023-2024 AUDITION REQUIREMENTS

Youth Symphony

1st VIOLIN

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

STRAVINSKY • Firebird Suite, Finale

- **Start**, rehearsal **[13]**; **stop**, end of fourth bar of rehearsal **[16]** **as marked**
NOTE: *divisi, play TOP line.*

WILLIAMS • Hymn to the Fallen

- **Start**, mm. 62; **stop**, mm. 76 **as marked**
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Stravinsky, Firebird Suite: Finale

IN 3
11 *Lento Maestoso* $\text{♩} = 54$

12 *senza sord.* *dolce* *unis.* *p*

13 *p*

14 *divisi* *5*

15 *ff* *TREMOLLO*

16 *Più Mosso* $\text{♩} = 98$
pp subito! *poco a poco cresc.* *mf* *f*

Williams, Hymn to the Fallen

$\text{♩} = 64$

61 *Broadly and expansively* *f* *On string*

63

65

67

69

71

73

75 *dim.*

The musical score is written on ten staves of music, starting at measure 61 and ending at measure 75. The tempo is marked as quarter note = 64. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A box around measure 62 contains the instruction 'Broadly and expansively'. A bracket under measures 62-63 is labeled 'On string' and 'f'. A bracket under measures 74-75 is labeled 'dim.'.