



## 2023-2024 AUDITIONS

Philharmonic: Cello

Be prepared to play the following:

- ✓ **2-octave G Major scale.**
- ✓ **Excerpts:** You will be asked to play the following in your audition –
  - Newbold: Northstar to Freedom** – mm. 82 to 88
  - Lee: Forty Melodic and Progressive Etdues, Op. 31**
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

*\*Listen to recordings online to be sure of style, tempos, etc.*

### 2-Octave G Major Scale

♩=60-72

Cello

mf

1 2 3 4

3 1 -4

The musical notation for the 2-Octave G Major Scale on Cello. It is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩=60-72. The piece starts with a mezzo-forte (mf) dynamic. The first staff shows the ascending scale from G2 to G4, with fingerings 1, 2, 3, 4 indicated above the notes. The second staff shows the descending scale from G4 to G2, with fingerings 3, 1, -4 indicated above the notes. The piece ends with a double bar line and a key signature change to G major.

### Northstar to Freedom

82 ♩=100-116

Soon Hee Newbold

f

88

85

ff

The musical notation for the excerpt "Northstar to Freedom" by Soon Hee Newbold. It is written in G major and 4/4 time. The tempo is marked as ♩=100-116. The piece starts at measure 82 with a forte (f) dynamic. The first staff shows a series of eighth notes and quarter notes. The second staff shows a series of eighth notes and quarter notes, ending at measure 88 with a fortissimo (ff) dynamic. The piece ends with a double bar line.

- ▢ Down-bow.  
∨ Up-bow.

### Forty Melodic and Progressive Etudes.

Andante.

mf

Sebastian Lee, Op.31, Book 1.

The musical notation for the excerpt "Forty Melodic and Progressive Etudes" by Sebastian Lee, Op.31, Book 1. It is written in G major and 4/4 time. The tempo is marked as Andante. The piece starts with a mezzo-forte (mf) dynamic. The first staff shows a series of eighth notes and quarter notes, with up-bow (∨) and down-bow (▢) markings above the notes. The second staff shows a series of eighth notes and quarter notes, also with up-bow (∨) and down-bow (▢) markings. The piece ends with a double bar line.