



BASS AUDITION

Solo

Exposition from first movement of major concerto of choice (Dragonetti, Dittersdorf, Vanhall, Koussevitzky, Bottesini)

Excerpts

BEETHOVEN *Symphony No. 5* – 3rd mvt: mm. 1-100 and pickup to mm. 141-218 (no repeat)

BRAHMS *Symphony No. 2* – 1st mvt: [E] through the first bar of [F] (mm. 118-156)

MAHLER *Symphony No. 1* – 3rd mvt: Bass solo (m. 3-10)

MOZART *Symphony No. 40* – 1st mvt: mm. 114 -134

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.