



CELLO AUDITION

Solo

First movement exposition of any standard concerto (Examples: Block, Dvorak, Elgar, Haydn, Schumann, Shostakovich, or Walton)

Excerpts

BEETHOVEN *Symphony No. 5* – 2nd mvt: beginning to rehearsal [D]

BRAHMS *Symphony No. 2* – 2nd mvt: beginning to rehearsal [A]

MOZART *Symphony No. 35* - Finale: mm. 134 - 181

TCHAIKOVSKY *Symphony No. 4* – 2nd mvt: mm. 21 – 41

DEBUSSY *La Mer* - 2^{mea.} before [9] to 6^{mea.} after [9]

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.