



## PRINCIPAL BASSOON AUDITION

### Solo

MOZART                      *Bassoon Concerto in B-flat major, K. 191* - first movement exposition

### Excerpts (Bassoon I)

BARTÓK                      *Concerto for Orchestra*  
2<sup>nd</sup> mvt: mm. 8 - 24  
2<sup>nd</sup> mvt: mm. 164-180

DONIZETTI                      *“Una furtiva lagrima”* from Act II, Scene VII of *L’elisir d’amore*  
mm. 2 to 9

DUKAS                      *The Sorcerer’s Apprentice*  
Rehearsal [7] - [9]  
Rehearsal [43] - [45]

MOZART                      *Marriage of Figaro Overture*  
mm. 1 – 24  
mm. 101 to 123

RAVEL                      *Piano Concerto in G Major*  
1<sup>st</sup> mvt: Rehearsal [9] to 1 bar before [10]  
3<sup>rd</sup> mvt: 2 bars [14] to bar 3 of [16]

STRAVINSKY                      *The Rite of Spring*  
Part One: The Adoration of the Earth (Introduction) - mm. 1 to 15

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.