



## SECOND TRUMPET AUDITION

### Solo

CHARLIER Etude #6 – beginning to m. 36

### Excerpts (Trumpet I)

BIZET *Carmen* - Prelude to Act I: [6] to the end  
MUSSORGSKY/RAVEL *Pictures at an Exhibition* – Promenade  
RESPIGHI *Pines of Rome* – 2<sup>nd</sup> mvt: offstage solo  
STRAVINSKY *Petrouchka (1947)* – Ballerina’s Dance: 1 bar before [134] to [139]

### Excerpts (Trumpet II)

BARTOK *Concerto for Orchestra*  
1<sup>st</sup> mvt: mm. 328 - 396  
2<sup>nd</sup> mvt: mm. 90 - 147  
5<sup>th</sup> mvt: mm. 201 - 254 and mm. 535 - 572

BEETHOVEN *Symphony No. 5*  
2<sup>nd</sup> mvt: [A] to 10 bars after [A]  
4<sup>th</sup> mvt: beginning to 4 bars before [A]

BRAHMS *Symphony No. 2* – 4<sup>th</sup> mvt: m. 397 - end

MAHLER *Symphony No. 4* – 1<sup>st</sup> mvt: pickup to [17] to 12 bars after [17]

RESPIGHI *Pines of Rome* – 1<sup>st</sup> mvt: 9 bars after [2] to 8 bars before [3]

RIMSKY-KORSAKOV *Scheherazade*  
2<sup>nd</sup> mvt: 9 bars before [K] to [L]  
4<sup>th</sup> mvt: [P] to [R]

SCHUMANN *Symphony No. 2* – 1<sup>st</sup> mvt: beginning to m. 13 (fill in Trumpet 1 octaves)

SHOSTAKOVICH *Symphony No. 5* – 1<sup>st</sup> mvt: [27] to [32]

*Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.*