



VIOLIN AUDITION

Solo

First movement exposition of any standard Classical or Romantic period concerto (Examples: Beethoven, Bruch, Glasunov, Mendelssohn, Mozart, Sibelius, or Tchaikovsky)

Excerpts

MOZART *Symphony No. 39* – 2nd mvt: mm. 1 – 27 (no repeat); and 4th mvt: mm. 1 - 41

BRAHMS *Symphony No. 4* – 4th mvt: mm. 33 – 80

BEETHOVEN *Symphony No. 7* – 1st mvt: mm. 70 – 130

BARTOK *Concerto for Orchestra* – 5th mvt: mm. 265 – 317 (Violin 2)

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.