



2024-2025 AUDITION REQUIREMENTS

Youth Symphony

BASS

Be prepared to play the following:

- ✓ **3-octave G Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

TCHAIKOVSKY • Symphony No. 4, IV. Finale

- **Start**, rehearsal [A]; **stop**, rehearsal [B] **as marked**
 - **Start**, rehearsal [C]; **stop**, rehearsal [D] **as marked**
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Tchaikovsky: Symphony No. 4, IV. Finale

$\downarrow \leq 126$

Handwritten musical score for the first system of Tchaikovsky's Symphony No. 4, IV. Finale. It consists of five staves of music in bass clef with a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'p'. There are also handwritten annotations including '4A', '4B', and 'Bpizz.' with an arrow pointing to the right.

Tchaikovsky: Symphony No. 4, IV. Finale

$\downarrow \leq 126$

Handwritten musical score for the second system of Tchaikovsky's Symphony No. 4, IV. Finale. It consists of four staves of music in bass clef with a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'ff', and 'f sub.'. There are also handwritten annotations including 'C8', '4D', and 'f sub.'.