



2024-2025 AUDITION REQUIREMENTS

Youth Symphony

BASSOON

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (1 major, 1 minor)
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

TCHAIKOVSKY • Symphony No. 4, IV. Finale

- **Start**, ninth measure after rehearsal **[A]**; **stop**, downbeat of ninth measure before rehearsal **[B]** **as marked**

WEISSENBORN, ed. KOVAR • Studies for Bassoon – Volume II, No. 23, Poco adagio

- **Start**, beginning; **stop**, downbeat of fifth measure on third line (no repeats are to be taken)
as marked
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Weissenborn, ed. Kovar: Studies for Bassoon
Volume II, No. 23, Poco adagio $\text{♩} = 42$

23. Poco adagio.

p *cresc.* *f* *p* *p*

Tchaikovsky: Symphony No. 4, IV. Finale $\text{♩} \leq 126$

ff *ff* *ff*