



2024-2025 AUDITION REQUIREMENTS

Youth Symphony

FLUTE

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (1 major, 1 minor)
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

MUSSORGSKY • Night on Bald Mountain

- **Start**, rehearsal [Z]; **stop**, end of ninth measure after rehearsal [Z] **as marked**

VOXMAN • Selected Studies for Flute, Pg. 5, Bourrée Anglaise by Bach

- **Start**, second note of fourth measure on fourth line (beginning of provided excerpt); **stop**, beat 2 of sixth measure on eight line **as marked**
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

PICCOLO

To audition on a doubling instrument, please be prepared to also play the following:

- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

MUSSORGSKY • Night on Bald Mountain

- **Start**, Rehearsal [Q]; **stop**, rehearsal [R] **as marked**

Mussorgsky: Night on Bald Mountain

$\text{♩} \leq 50$

Meno mosso.
Tranquillo.

mf *mf* *dolce* *perd.* *p dim.* *p* *pp*

Solo

NO

Voxman: Selected Studies for Flute, Pg. 5, Bourree Anglaise by Bach

$\text{♩} \leq 88$

f *p* *mf* *p* *f* *p* *mf*

1, 2

Mussorgsky: Night on Bald Mountain (Piccolo)

$\text{♩} \leq 120$

ff *f* *mf*

R 1