



2024-2025 AUDITION REQUIREMENTS

Youth Symphony

OBOE

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (1 major, 1 minor)
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

BORODIN • Symphony No. 2, III. Andante

- **Start**, one measure before rehearsal [**K**]; **stop**, downbeat of rehearsal [**L**] **as marked**

W. FERLING, rev. ANDRAUD • 48 Famous Studies for Oboe or Saxophone, No. 20, Allegretto

- **Start**, beginning; **stop**, downbeat of mm. 21 **as marked**
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Borodin: Symphony No. 2, III. Andante

$\text{♩} = 54$

Tempo I ma piu animato.

dim. rit. 1 | 2 poco meno mosso f cantabile mf f dim p p mf f L M K

W. Ferling, rev. Andraud: 48 Famous Studies for Oboe or Saxophone, No. 20, Allegretto

$\text{♩} \leq 96$

20 Allegretto mf p mf dim