

2025-2026 AUDITIONS

Philharmonic: Bass

Be prepared to play the following:

- ✓ **2-octave G Major scale.**
- ✓ **Excerpts:** You will be asked to play the following in your audition –
Newbold: Northstar to Freedom – mm. 78 to 88
Simandl: New Method for the Double Bass
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.
**Listen to recordings online to be sure of style, tempos, etc.*

2-Octave G Major Scale

Double Bass

60-72

2 1 2 -1 2 -1 4 -2 3 0 0

Northstar to Freedom

78 $\text{♩} = 100-116$ Soon Hee Newbold

84 **88**

ff

New Method for the Double Bass

F. Simandl

Revised by F. Zimmerman, Book 1

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$\text{♩} = 80-92$

mf

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 80-92. The dynamics are marked as mezzo-forte (mf). The music consists of a series of eighth and sixteenth notes, with some beamed groups. Below the staff, there are fingerings: 1 0 4 4 4 1 for the first sixteenth note group, and 1 4 0 2 4 1 for the next sixteenth note group. The system ends with a double bar line.

The Amarillo Symphony Youth Orchestra is an education program of the Amarillo Symphony.

For more information, visit www.amarillosymphony.org, or call 806-376-8782.