



2025-2026 AUDITIONS

Philharmonic: Viola

Be prepared to play the following:

- ✓ **2-octave G Major scale.**
- ✓ **Excerpts:** You will be asked to play the following in your audition –
Newbold: Northstar to Freedom – mm. 82 to 88
Wohlfahrt: Op. 45, Foundation Studies for the Viola, Op. 45
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

2-Octave G Major Scale

$\text{♩} = 60-72$

Viola

The musical notation for the 2-Octave G Major Scale in Viola part. It is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 60-72$. The dynamic is *mf*. The scale starts on G4 and goes up to G5, then down to G3. The first line shows the ascending scale, and the second line shows the descending scale. There are fingerings indicated: -1 for the first line and -3 for the second line.

Northstar to Freedom

$\text{♩} = 100-116$

82

f

Soon Hee Newbold

88

ff

The musical notation for Northstar to Freedom in Viola part. It is written in G major and 4/4 time. The tempo is marked as $\text{♩} = 100-116$. The dynamic is *f*. The excerpt starts at measure 82 and ends at measure 88. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece is by Soon Hee Newbold.

Foundation Studies for the Viola, Op. 45

Allegretto $\text{♩} = 100$

f

F. Wohlfahrt

Fr. 3

1

4

2

3

0

L.H. 1

W.B. 0

3

1

4

2

4

The musical notation for Foundation Studies for the Viola, Op. 45 in Viola part. It is written in G major and 4/4 time. The tempo is marked as **Allegretto** $\text{♩} = 100$. The dynamic is *f*. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece is by F. Wohlfahrt. The notation is divided into sections: Fr. 3, 1, 4, 2, 3, 0, L.H. 1, W.B. 0, 3, 1, 4, 2, 4.