



SECOND BASSOON AUDITION

Solo

First movement exposition of a standard bassoon concerto of the candidate's choice

Excerpts (Bassoon I)

MOZART	<i>Marriage of Figaro Overture</i> mm. 139–171
MENDELSSOHN	<i>Symphony No. 3 'Scottish'</i> 2 nd mvt: mm. 190–213
TCHAIKOVSKY	<i>Symphony No. 4</i> 2 nd mvt: m. 274–end

Excerpts (Bassoon II)

BERLIOZ	<i>Symphonie Fantastique</i> 4 th mvt: mm. 49–63 5 th mvt: mm. 47–64
BRAHMS	<i>Violin Concerto</i> 2 nd mvt: mm. 1–32
BARTOK	<i>Concerto for Orchestra</i> 2 nd mvt: mm. 164–180

NOTE – Contrabassoon is not required for this audition, however general proficiency is expected, and second bassoon will occasionally be called upon to double. The Amarillo Symphony owns a Heckel Contrabassoon and orchestra members are encouraged and welcome to perform on the instrument in lieu of their personal instrument. Please indicate your Contrabassoon experience on your resume for the Audition Committee's consideration. Audio and/or video recordings are also welcome!

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.