



VIOLIN AUDITION

Solo

First movement exposition of any standard Classical or Romantic period concerto (Examples: Beethoven, Bruch, Glasunov, Mendelssohn, Mozart, Sibelius, or Tchaikovsky)

Excerpts

MOZART	<i>Symphony No. 39</i> – 2 nd mvt: mm. 1 – 27 (no repeat); and 4 th mvt: mm. 1 - 41
BRAHMS	<i>Symphony No. 4</i> – 4 th mvt: mm. 33 – 80
BEETHOVEN	<i>Symphony No. 7</i> – 1 st mvt: mm. 70 – 130
BARTOK	<i>Concerto for Orchestra</i> – 5 th mvt: mm. 265 – 317 (Violin 2)

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.



VIOLA AUDITION

Solo

First movement exposition of any standard concerto (such as Bartok, Hindemith, Walton, Hoffmeister or Stamitz).

Excerpts

BERLIOZ	<i>Roman Carnival Overture</i> - One mea. after [1] to 8 mea. after [3]
BEETHOVEN	<i>Symphony No. 5</i> – 2 nd mvt: mm. 1 -10; and mm. 72 – 86
MENDELSSOHN	<i>Midsummer Night's Dream</i> - Scherzo: Beginning to [D]
MOZART	<i>Symphony No. 35</i> – 4 th mvt: mm. 134 - 181

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.



CELLO AUDITION

Solo

First movement exposition of any standard concerto (Examples: Block, Dvorak, Elgar, Haydn, Schumann, Shostakovich, or Walton)

Excerpts

BEETHOVEN	<i>Symphony No. 5</i> – 2 nd mvt: beginning to rehearsal [D]
BRAHMS	<i>Symphony No. 2</i> – 2 nd mvt: beginning to rehearsal [A]
MOZART	<i>Symphony No. 35</i> - Finale: mm. 134 - 181
TCHAIKOVSKY	<i>Symphony No. 4</i> – 2 nd mvt: mm. 21 – 41
DEBUSSY	<i>La Mer</i> - 2 ^{me} . before [9] to 6 ^{me} . after [9]

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.



BASS AUDITION

Solo

Exposition from first movement of major concerto of choice (Dragonetti, Dittersdorf, Vanhall, Koussevitzky, Bottesini)

Excerpts

BEETHOVEN	<i>Symphony No. 5</i> – 3 rd mvt: mm. 1-100 <u>and</u> pickup to mm. 141-218 (no repeat)
BRAHMS	<i>Symphony No. 2</i> – 1 st mvt: [E] through the first bar of [F] (mm. 118-156)
MAHLER	<i>Symphony No. 1</i> – 3 rd mvt: Bass solo (m. 3-10)
MOZART	<i>Symphony No. 40</i> – 1 st mvt: mm. 114 -134

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.