



2025-2026 AUDITION REQUIREMENTS

Youth Symphony

BASS TROMBONE

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (*1 major, 1 minor*)
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

HOLST • The Planets, VI. Jupiter, the Bringer of Jollity

- **Start**, ninth measure before rehearsal **[1]**; **stop**, end of third measure after rehearsal **[1]**
as marked

RUBANK • Selected Studies for Baritone, Valse lentement by Böhme

Start, beginning **stop**, end line 5 **as marked**

- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Holst • The Planets

IV. Jupiter, the Bringer of Jollity ♩ ~ 120

11

19

26

f

fff

1

2

Ritenu.

Trp. stacc.

a2

3

17

16

7

3

Detailed description: This block contains the first three staves of a musical score for 'Jupiter, the Bringer of Jollity'. The first staff (measures 11-18) is in bass clef with a 7/8 time signature, featuring a triplet of eighth notes and a forte (*f*) dynamic. A red bracket highlights measures 15-18. The second staff (measures 19-25) continues the melody with a fortissimo (*fff*) dynamic and a circled measure 1. The third staff (measures 26-33) includes a repeat sign with first and second endings, marked with circled numbers 2 and 3. It features a 'Ritenu.' (ritardando) marking and a 'Trp. stacc.' (trumpet staccato) instruction. A red bracket highlights measures 26-28.

Rubank • Selected Studies for Baritone

Valse lentement by Böhme ♩ = 70 - 80

p

mf

p

Detailed description: This block contains five staves of a musical score for 'Valse lentement by Böhme'. The first staff (measures 1-4) is in bass clef with a 3/4 time signature, starting with a piano (*p*) dynamic and a red bracket. The second staff (measures 5-8) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 9-12) features a piano (*p*) dynamic and a red bracket. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) concludes the piece with a red bracket.