



2025-2026 AUDITION REQUIREMENTS

Youth Symphony

BASS

Be prepared to play the following:

- ✓ **3-octave G Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

BERLIOZ • Symphonie Fantastique, IV. March to the Scaffold

- **Start**, seven measures before rehearsal **[51]**; **stop**, beat three of rehearsal **[51]** **as marked**
 - **Start**, eleven measures after rehearsal **[57]**; **stop**, end of two measures after rehearsal **[58]** **as marked**
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Berlioz • Symphonie Fantastique
IV. March to the Scaffold ♩ ~ 72

Handwritten musical score for Berlioz's Symphonie Fantastique, IV. March to the Scaffold, measures 51-58. The score is written in bass clef with a key signature of one flat (B-flat). It features dynamic markings such as *dim.*, *p*, *pp*, *f*, and *ff*. A red bracket highlights a section of the music starting at measure 51. The notation includes various note values, rests, and articulation marks like accents and slurs.

Berlioz • Symphonie Fantastique
IV. March to the Scaffold ♩ ~ 72

Handwritten musical score for Berlioz's Symphonie Fantastique, IV. March to the Scaffold, measures 59-66. The score is written in bass clef with a key signature of one flat (B-flat). It features dynamic markings such as *ff*, *f*, and *dimin.*. A red bracket highlights a section of the music starting at measure 59. The notation includes various note values, rests, and articulation marks like accents and slurs.