



2025-2026 AUDITION REQUIREMENTS

Youth Symphony

BASSOON

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (*1 major, 1 minor*)
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.
 - BERLIOZ • Symphonie Fantastique, IV. March to the Scaffold**
 - **Start**, rehearsal [52]; **stop**, downbeat of rehearsal [53] **as marked**
 - WEISSENBORN, ed. KOVAR • Studies for Bassoon – Volume II, No. 21, Andante sostenuto**
 - **Start**, beginning; **stop**, end of measure 12 **as marked**
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Berlioz • Symphonie Fantastique
IV. March to the Scaffold ♩ ≤ 112

52 a 2. Soli. *p*

53 *f*

Weissenborn • Studies for Bassoon - Volume II
No. 21, Andante sostenuto ♩ = 76 - 82

21 *p cantabile*

Ausführung:
Execution:
Kivitelezés:

mf *f* *p*