



2025-2026 AUDITION REQUIREMENTS

Youth Symphony

HARP

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (*1 major, 1 minor*)
Ascending & descending; rhythm of choice
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

HOLST • The Planets, III. Mercury, the Winged Messenger

- **Start**, beginning; **stop**, end of measure 36; please prepare the 2nd harp part
as marked

SOLO REPERTOIRE • No more than 2 minutes in length of student's preferred solo repertoire that best demonstrates their ability.

Holst • The Planets

III. Mercury, the Winged Messenger ♩ ~ 120

Vivace.

System 1: Treble and Bass staves. Treble staff has a red bracket under the first two measures. Bass staff has a *p* dynamic marking.

System 2: Treble and Bass staves. Treble staff has a *D#* marking above a chord.

System 3: Treble and Bass staves. Treble staff has a *1* marking under the first measure. Bass staff has a *1* marking under the first measure.

System 4: Treble and Bass staves. Treble staff has a circled *1* marking above a measure. Bass staff has an *f* dynamic marking.

System 5: Treble and Bass staves. Treble staff has a *p* dynamic marking. Bass staff has an *f* dynamic marking and a *2* marking.

System 6: Treble and Bass staves. Treble staff has a red bracket under the last two measures. Bass staff has a *3* marking and a *1* marking.