



2025-2026 AUDITION REQUIREMENTS

Youth Symphony

TROMBONE

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (1 major, 1 minor)
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

HOLST • The Planets, VI. Jupiter, the Bringer of Jollity

- **Start**, ninth measure before rehearsal **[1]**; **stop**, end of third measure after rehearsal **[1]**
as marked

VOXMAN • Selected Studies for Trombone, Valse lentement by Böhme

- **Start**, beginning **stop**, end line 5 **as marked**

- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Holst • The Planets
VI. Jupiter, the Bringer of Jollity ♩ ~ 120

Allegro giocoso Horn in F

9 3 16 ff

19 1 5

fff

Detailed description: This block contains the musical notation for the Horn in F part, measures 9 through 18. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 9 starts with a whole rest. Measures 10-11 contain eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. The dynamic markings are *ff* at measure 16 and *fff* at measure 19. There are red curved lines under measures 16 and 18. A circled '1' is above measure 17. A '5' is above measure 18.

Voxman • Selected Studies for Trombone
Valse lentement by Böhme ♩ ~ 72

p *mf* *p*

Detailed description: This block contains the musical notation for the Trombone part, measures 1 through 10. The key signature is one flat (B-flat), and the time signature is 3/4. Measures 1-10 contain eighth notes. The dynamic markings are *p* at measure 1, *mf* at measure 6, and *p* at measure 10. There are red curved lines at the beginning and end of the excerpt.