

# **2025-2026 AUDITION REQUIREMENTS** Youth Symphony

### **VIOLA**

Be prepared to play the following:

- ✓ **3-octave D Major scale**Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

#### **HOLST** • The Planets, IV. Jupiter, the Bringer of Jollity

• **Start**, rehearsal **[XVI]**; **stop**, end of measure 374 \*as marked\*

#### COPLAND • An Outdoor Overture

Start, two measures before rehearsal [60]; stop, end of one measure before rehearsal [70] \*as marked\*

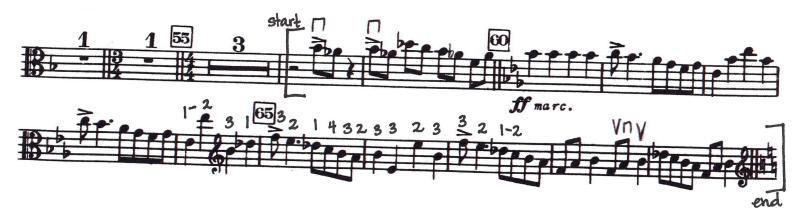
#### BERLIOZ • Symphonie Fantastique, IV. March to the Scaffold

- **Start**, one measure before rehearsal **[54]**; **stop**, downbeat of ninth measure of rehearsal **[54]** \*as marked\*
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

## Holst • The Planets IV. Jupiter, the Bringer of Jollity \_... ~ 56



Copland • An Outdoor Overture 🗸 ~ 96



Berlioz • Symphonie Fantastique IV. March to the Scaffold  $0 \le 84$ 

