



2025-2026 AUDITION REQUIREMENTS

Youth Symphony

1st VIOLIN

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.
 - BERLIOZ • Symphonie Fantastique, IV. March to the Scaffold**
 - **Start**, seventeen measures before rehearsal **[58]**; **stop**, end of second measure after rehearsal **[58]** **as marked**
 - COPLAND • An Outdoor Overture**
 - **Start**, measure **122**; **stop**, downbeat of measure **132** **as marked**
 - HOLST • The Planets, IV. Jupiter, the Bringer of Jollity**
 - **Start**, beat three pickups to rehearsal **[IX]**; **stop**, rehearsal **[X]** **as marked**
- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Berlioz • Symphonie Fantastique
IV. March to the Scaffold ♩ ≤ 94

ff

sul G.

58

ff

Copland • An Outdoor Overture ♩ ~ 112

120

Con Sord.

8va

125

P espress.

8va

130

Holst • The Planets

IV. Jupiter, the Bringer of Jollity ♩ ~ 60

IX

f

226

ff