



2025-2026 AUDITION REQUIREMENTS

Youth Symphony

2nd VIOLIN

Be prepared to play the following:

- ✓ **3-octave E Major scale**
Ascending & descending; rhythm of choice

- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition. Listen to recordings or watch videos on YouTube or Spotify to confirm style, tempos/tempo changes, etc.

BERLIOZ • Symphonie Fantastique, IV. March to the Scaffold

- **Start**, seventeen measures before rehearsal **[58]**; **stop**, third measure after rehearsal **[58]**
as marked

COPLAND • An Outdoor Overture

- **Start**, one measure before rehearsal **[60]**; **stop**, rehearsal **[70]** **as marked**

HOLST • The Planets, IV. Jupiter, the Bringer of Jollity

- **Start**, beat three pickups to rehearsal **[IX]**; **stop**, rehearsal **[X]** **as marked**

- ✓ **Sightreading:** Practice reading music you are unfamiliar with to best prepare for this.

Berlioz • Symphonie Fantastique
IV. March to the Scaffold ♩ ≤ 94

Musical score for Berlioz's Symphonie Fantastique, IV. March to the Scaffold. The score is in 2/4 time and features four staves. The key signature has two flats (B-flat and E-flat). The music is marked *ff* (fortissimo) and includes a *sul G.* instruction. A red bracket highlights the first staff, and another red bracket highlights the fourth staff. A box labeled 58 is placed above the fourth staff.

Copland • An Outdoor Overture ♩ ≤ 132

Musical score for Copland's An Outdoor Overture. The score is in 2/4 time and features two staves. The key signature has two flats (B-flat and E-flat). The music is marked *ff marc.* (fortissimo marcato). A red bracket highlights the first staff, and another red bracket highlights the second staff. Boxes labeled 65, 69, 70, and 75 are placed above the staves. The word *Celeste* is written above the final measure.

Holst • The Planets
IV. Jupiter, the Bringer of Jollity ♩ ~ 60

Musical score for Holst's The Planets, IV. Jupiter, the Bringer of Jollity. The score is in 2/4 time and features two staves. The key signature has two flats (B-flat and E-flat). The music is marked *ff* (fortissimo). A red bracket highlights the first staff, and another red bracket highlights the second staff. Boxes labeled IX and X are placed above the staves. The word *Celeste* is written above the final measure.