



VIOLIN AUDITION

Solo

First movement exposition of any standard Classical or Romantic period concerto (Examples: Beethoven, Bruch, Glasunov, Mendelssohn, Mozart, Sibelius, or Tchaikovsky)

Excerpts (choose any three composers)

MOZART *Symphony No. 39* – 2nd mvt: mm. 1 – 27; and 4th mvt: mm. 1 - 79 (play both)

BRAHMS *Symphony No. 4* – 4th mvt: mm. 33 – 77

BEETHOVEN *Symphony No. 7* – 1st mvt: mm. 70 – 130

BARTOK *Concerto for Orchestra* – 5th mvt: mm. 265 – 341 (Violin 2)

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.

VIOLA AUDITION

Solo

First movement exposition of any standard concerto (such as Bartok, Hindemith, Walton, Hoffmeister or Stamitz).

Excerpts (choose any three composers)

BERLIOZ *Roman Carnival Overture* - One mea. after [1] to 8 mea. after [3]

BEETHOVEN *Symphony No. 5* – 2nd mvt: mm. 1 -10; and mm. 72 – 86

MENDELSSOHN *Midsummer Night's Dream* - Scherzo: Beginning to [D]

MOZART *Symphony No. 35* – 4th mvt: mm. 134 - 181

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.

CELLO AUDITION

Solo

First movement exposition of any standard concerto (Examples: Block, Dvorak, Elgar, Haydn, Schumann, Shostakovich, or Walton)

Excerpts

BEETHOVEN	<i>Symphony No. 5</i> – 2 nd mvt: beginning to rehearsal [D]
BRAHMS	<i>Symphony No. 2</i> – 2 nd mvt: beginning to rehearsal [A]
MOZART	<i>Symphony No. 35</i> - Finale: mm. 134 - 181
TCHAIKOVSKY	<i>Symphony No. 4</i> – 2 nd mvt: mm. 21 – 41
DEBUSSY	<i>La Mer</i> - 2 ^{mea} . before [9] to 6 ^{mea} . after [9]

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.

BASS AUDITION

Solo

Exposition from the first movement of major concerto of the candidate's choice

Excerpts

BEETHOVEN	<i>Symphony No. 5</i> – 3 rd mvt: mm. 1-100 <u>and</u> pickup to mm. 141-216 (no repeat)
BRAHMS	<i>Symphony No. 2</i> – 1 st mvt: [E] through the first measure of [F]
BRITTEN	<i>Young Person's Guide to the Orchestra</i> – Variation H
MAHLER	<i>Symphony No. 1</i> – 3 rd mvt: Bass solo (m. 3-10)
MOZART	<i>Symphony No. 39</i> – 1 st mvt: mm. 40 -98
PROKOFIEV	<i>Lieutenant Kije Suite</i> - 2 nd mvt: Rehearsal [24] to the end (solo line only, skipping 5 measures after [25], playing the last measure)

Audition candidates may also be asked to play sight-reading excerpts as part of the audition process.