



## 2020-2021 AUDITION REQUIREMENTS

Philharmonic | *Fabian Saldaña, conductor*

### BASS

Be prepared to play the following:

- ✓ **2-octave G Major scale** with rhythm of your choice.
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition –

**SIMANDL: 30 Studies for String Bass (Fred Zimmermann)**

- #8 Allegro moderato – Mm. 1 (*start*) and end on downbeat of mm. 57 (*stop*)

*\*Listen to recordings on YouTube/Spotify to be sure of style, tempos, etc.*

# Philharmonic

## Bass

- 2 octave G-Major scale (rhythm of choice)
- Start at measure 1 and end on the downbeat of measure 57.

**Allegro moderato.**

8. *f*

*mf*

*f*