



2020-2021 AUDITION REQUIREMENTS

Philharmonic | *Fabian Saldaña, conductor*

VIOLA

Be prepared to play the following:

- ✓ **2-octave G Major scale** with rhythm of your choice.
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition –

MAZAS: Etudes Speciales Op. 36, Bk. 1

- #5 Allegro non troppo – Mm. 1 (*start*) and end on the downbeat of mm. 13 (*stop*)

**Listen to recordings on YouTube/Spotify to be sure of style, tempos, etc.*

Philharmonic
Viola

- 2 octave G-Major scale (rhythm of choice)
- Start at measure 1 and end on the downbeat of measure 13.

Détaché

Allegro non troppo

mf upper half

segue

f *mf* *f* *mf*