



2020-2021 AUDITION REQUIREMENTS

Philharmonic | *Fabian Saldaña, conductor*

VIOLIN

Be prepared to play the following:

- ✓ **2-octave D Major scale** with rhythm of your choice.
- ✓ **Excerpt:** You will be asked to play the following in your audition –

WOHLFHART: Op. 45, Sixty Studies for the Violin, Book 2 (Nos. 31-60)

- #34 Allegro – Play full etude, start to finish. Follow fingerings marked.

**Listen to recordings on YouTube/Spotify to be sure of style, tempos, etc.*

Philharmonic Violin

- 2 octave D-Major scale (rhythm of choice)
- All of the etude below. Follow fingerings marked

Nº 34. Allegro.

The musical score for Violin Etude No. 34, Allegro, is written in D major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic marking. The piece is a 2-octave D major scale with various fingerings and accents marked throughout. The notation includes natural, sharp, and flat signs for accidentals. The score concludes with a double bar line and repeat signs.