



2020-2021 AUDITION REQUIREMENTS

Sinfonia | *Fabian Saldaña, conductor*

BASS

Be prepared to play the following:

- ✓ **1-octave D Major scale** with rhythm of your choice.
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition –
 - First Position Etudes for Strings by Samuel Applebaum
 1. Wake Up: mm. 13 – end
 4. A Workout: mm. 11 - end

**Listen to recordings on YouTube/Spotify to be sure of style, tempos, etc.*

We Develop the D tach  Bowing Above the Middle (A.M.)

The etudes on this page are to be played above the middle of the bow. Each note must be clearly enunciated, with the bow firmly set into the strings. Each tone is to start with a very slight accent. Make sure that the bow is parallel to the bridge throughout. The D tach  bowing is a smooth stroke.

1. Wake Up

CH. DE BERIOT

Moderato (Key of C)
A.M.

Try to keep the 4th finger down on the D string while you play the open G string.

4. A Workout

F. WOHLFAHRT

Moderato (Key of G)
A.M.