



## 2020-2021 AUDITION REQUIREMENTS

Sinfonia | *Fabian Saldaña, conductor*

### VIOLA

Be prepared to play the following:

- ✓ **2-octave C Major scale** with rhythm of your choice.
- ✓ **Excerpt:** You will be asked to play the following excerpt in your audition –
  - First Position Etudes for Strings by Samuel Applebaum
    1. Wake Up: mm. 13 – end
    4. A Workout: mm. 11 – end

*\*Listen to recordings on YouTube/Spotify to be sure of style, tempos, etc.*

## We Develop the D tach  Bowing Above the Middle (A.M.)

When we play above the middle of the bow, make sure to use only the lower arm from the elbow down. The upper arm is used only when going from one string to another. Play as near to the tip as you can without the bow sliding towards the finger board. Try placing your right elbow against the wall playing open D in quarter notes in order to memorize the sensation of drawing the bow with the lower arm. As you approach the tip you must get the feeling that you are drawing the bow away from the body. Use the full width of the hair with the stick directly above the hair. The D tach  bowing is a smooth stroke.

### 1. Wake Up

Moderato (Key of C)  
A.M.

CH. DE BERIOT

Try to keep the first finger down on the A string in measures 10 and 12. Keep the second finger down in measure 13.

### 4. A Workout

Moderato (Key of G)  
A.M.

F. WOHLFAHRT