



2020-2021 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

BASSOON

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (1 major, 1 minor)
Ascending & descending; rhythm of choice

- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition –

DUKAS: The Sorcerer's Apprentice *

- Start – **[7]**; play through downbeat of **[9]** (*play top part of divisi*)

* *Listen to recordings on YouTube/Spotify to be sure of style, tempos/tempo changes, etc.
To view complete copies of the Bassoon parts, visit imslp.org; search Dukas L'Apprenti sorcier.*

Dukas - The Sorcerer's Apprentice

Excerpt 1 - [7] to [9]
Bassoon 1

7 Soli
Bassoon 1
mf

poco cresc.

8
p marc. *mf* *p*

Soli
9
dim. *pp p* ||

Detailed description: This is a musical score for Bassoon 1, covering measures 7 to 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a 'Soli' marking and a dynamic of *mf*. The notation includes various note values, rests, and slurs. Measure 8 features a 'poco cresc.' marking and dynamic changes from *mf* to *p*. Measure 9 includes a 'Soli' marking, a *dim.* marking, and a dynamic of *pp p*, ending with a double bar line. The score is presented on five staves: three for the Bassoon 1 part and two for the piano accompaniment.

