



## 2020-2021 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

### HORN

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (1 major, 1 minor)  
*Ascending & descending; rhythm of choice*
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition –

**TCHAIKOVSKY: Symphony No. 5 in E minor \***

II. Andante cantabile, con alcuna licenza

- Start – measure 8; play through measure 28 (*as marked*)

IV. Finale. Andante maestoso.

- Start – 8<sup>th</sup> measure of **[A]**; play to 7 measures after **[C]**. (*as marked*)

\* *Listen to recordings on YouTube/Spotify to be sure of style, tempos/tempo changes, etc.  
To view complete copies of the Horn parts, visit [imslp.org](https://www.imslp.org); search Tchaikovsky Symphony No. 5.*

# Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement II: mm. 8-28  
Horn 1 in F

Andante cantabile, con alcuna licenza  
Solo  
dolce con molto espress.

5 Viol. II

12 animando - riten. A sostenuto  
mf p

17 animando sostenuto  
mf p

23 Con moto animato  
p dolce

27 2 2 2 2 sostenuto Tempo I riten. sostenuto Klar. Poco più animato  
mp 4 3 1 2



Excerpt 2 - Movement IV: 8 measures after [A] to 7 measures after [C]  
Horn 1 in F

Finale  
Andante maestoso  
10 Viol. I

18 cresc. fp pp p ma marcato più f

27 simile

32 B pp cresc. simile ff

38 1 ff

46 C f mf p 4

