



## 2020-2021 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

### OBOE

Be prepared to play the following:

- ✓ **Two 2-octave scales of your choice** (*1 major, 1 minor*)  
*Ascending & descending; rhythm of choice*
- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition –

**BRAHMS: Chorale St. Antoni and Variations \***

I. Chorale, andante

- Play all (*as marked*)

III. Variation III, con moto

- Beginning; play through 17 after [C] (measure 144) (*as marked*)

\* *Listen to recordings on YouTube/Spotify to be sure of style, tempos/tempo changes, etc.*

Oboe Studio Fall 2015 - Spatky  
Thomas Beecham Royal Phil. S: 59/60

(5) *beg* Chorale St. Antoni  
Andante *ten.ten.*

11  
22

Excerpt 2: Variation 3, complete; suggested tempo ♩ = 72-84

There is a wide range of accepted tempos for this variation. The 16th-note solo at the end can be quite tricky at the upper end of this window. Make sure your legato floats and your sound is totally unforced. To make the most elongated line, make sure you restrain the dynamics, making your crescendo only at the very end of the first phrase, and making an elegant "loop" with your wind to play the subito *p*. The 16th-note passage after [C] should be utterly seamless. Keep your fingers close!

The inner slur at bar 97 is not found in all editions. Any rearticulation of that C should be very discreet.

*Beecham / Royal Phil. ♩ = 102 fast!* (B) *Viem Phil. Giulini*

(6) *beg* Var. III  
Con moto

88  
97  
108  
118

(left-right page break in the authentic part)

127  
135