



## 2020-2021 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

### PERCUSSION

Student will need to provide snare drum and triangle (with beater) for audition recording.

Be prepared to play the following:

- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition -

**TCHAIKOVSKY: Capriccio Italienne, Op. 45 \***

#### **TRIANGLE**

- Start – mm. 148; play through mm. 155 (*as marked*)

**PROKFIEV: Peter and the Wolf \***

#### **SNARE DRUM**

- Start – Rehearsal (49); play to the end. (*as marked*)

\* *Listen to recordings on YouTube/Spotify to be sure of style, tempos/tempo changes, etc.*

Tchaikovsky — Capriccio Italienne, Op. 45

2

Schlagzeug

**B**  
Glockensp.

Trngl. *ff* *Start*

147

Beck. *f*

151

155

*end* *ff* Beck. *ff*

*ff* Gr. Trommel

161

Repertory for Field Drum

1. Prokofiev — PETER AND THE WOLF (Ex. 9)

This is a straightforward military march-style drum solo. It should be played with plenty of vigor and bravura. Actually, this solo is often played on the snare drum but is preferable on the field drum. The same applies to the excerpt from Prokofiev's 5th Symphony (Ex. 10).

We have also added the drum parts for two famous Sousa marches — "The Washington Post" and "The Thunderer" which will best present the typical part as written for a march. (Washington Post Ex. 11). (The Thunderer Ex. 12).

PETER AND THE WOLF (Ex. 9)

Serge Prokofiev

Field Drum

49 *L'istesso tempo* (♩ = 108)

Tamb. mil. *ff*

T. mil. *fp* *f*

T. mil. *ff*

T. mil. *fp* *f* *end*

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SYMPHONY NO. 5 (Ex. 10)

Serge Prokofiev

Field Drum

28 *Allegro marcato*

T. mil. *f*

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