



## 2020-2021 AUDITION REQUIREMENTS

Youth Symphony | *Dr. Guglielmo Manfredi, conductor*

### TIMPANI

Student will need to provide timpani (and mallets) for audition recording.

Be prepared to play the following:

- ✓ **Excerpts:** You will be asked to play the following excerpts in your audition –

**BERLIOZ: Symphonie Fantastique**

IV. March to the Scaffold (The Procession to the Stake)

- Start – At beginning; play through 3 measures before **[50]** (*as marked*)
- Start – 18<sup>th</sup> measure of **[50]**; play through 2 measures before **[52]**. (*as marked*)

\* Listen to recordings on YouTube/Spotify to be sure of style, tempos/tempo changes, etc.

To view a complete copy of the Timpani part, visit [imslp.org](https://www.imslp.org); search Borodin Symphony No. 2.

Timpani I.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

in B. F. (Sib. Fa.)  
Schwammschlägel.  
Baguettes d'éponge.  
Sponge-headed drum-sticks.

start

con Sord. (coperti) *p*

6 6

2 50 1 10

11 12 13 14 start Soli. end *mf* *ff*

Vcl. *mf* *p* 1 2

3 4 5

6 7 8

51 9 10 11

*ff* *mf p*

12 13 14

15 1 52 11 *f* *p* *cresc.*

53 *mf* *f* *mf* 2

*f* *p* *cresc. f* 4

\*Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.  
The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick.